

Coolie coolie viens:

visual arts after indenture

In *Coolie Coolie Viens*, Andil Gosine presents an autoethnographic study of life after the end of indentureship. Indentureship is the colonial system of labor that brought Indians and other peoples from South Asia to the Caribbean, Mauritius and Fiji, effectively replacing slave labor on plantations. *Coolie Coolie Viens* shares intimate traces of some ways in which the experience of indentureship haunts descendants of its survivors.

In his presentation, Dr. Gosine will share slides from the project as well as discuss the newly published special edition of *Asian Diasporic Visual Arts of the Americas on "Asian Caribbeanness,"* which he co-Guest Edited with Patricia Mohammed and Sean Metzger, and which includes his essay on feminist Indo-Guadeloupean artist Kelly Sinnaph Mary.



a conversation with

ANDIL GOSINE

ENVIRONMENTAL STUDIES

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&

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DEPARTMENT OF WOMEN'S, GENDER, AND
SEXUALITY STUDIES, EMORY UNIVERSITY

FRIDAY, APRIL 26, 2019

KEMP MALONE (Callaway N301)

4:15pm - 5:15pm

RECEPTION TO FOLLOW

Sponsored by Global Postcolonial Studies, Latin American and Caribbean Studies Program, and the Department of Women's, Gender, and Sexuality Studies